

# Morning and Evening Prayer

Johannes Brahms  
*from Symphony No. 1*

Martin Luther  
*from Small Catechism*

arr. John Hooper

for SATB choir or congregational use

# Daily Prayer

stanzas 1 & 3: Morning Prayer  
stanzas 2 & 3: Evening Prayer

tune: Johannes Brahms  
Symphony 1/IV, 61-77  
setting: John Hooper

text: Martin Luther  
Small Catechism

$\text{♩} = 104$   
*f*

Soprano  
(morning) 1. I thank You, my Fa - - ther, through  
(evening) 1. I thank You, my Fa - - ther, through  
(both) 2. For in - to Your kind hands I

Alto  
(morning) 1. I thank You, my Fa - - ther, through  
(evening) 1. I thank You, my Fa - - ther, through  
(both) 2. For in - to Your kind hands I

Tenor  
(morning) 1. I thank You, my Fa - - ther, through  
(evening) 1. I thank You, my Fa - - ther, through  
(both) 2. For in - to Your kind hands I

Bass  
(morning) 1. I thank You, my Fa - ther, through  
(evening) 1. I thank You, my Fa - ther, through  
(both) 2. For in - to Your kind hands I

*f*  $E^b$   $B^b$   $E^b$   $A^b/E^b$   $E^b$

3

S

Your ho - ly Son Christ Je - sus, that You have so  
 Your ho - ly Son, Christ Je - sus, that You have so  
 yield my en - ti - re be - ing, com - mend my - self

A

Your ho - ly Son Christ Je - sus, that You have so  
 Your ho - ly Son, Christ Je - sus, that You have so  
 yield my en - ti - re be - ing, com - mend my - self

T

8  
 Your ho - ly Son Christ Je - sus, that You have so  
 Your ho - ly Son, Christ Je - sus, that You have so  
 yield my en - ti - re be - ing, com - mend my - self

B

Your Son Christ Je - sus, that You have so  
 Your Son Christ Je - sus, that You have so  
 yield my whole be - ing, com - mend my - self

3

B $\flat$  E $\flat$  B $\flat$  *f* E $\flat$  B $\flat$  E $\flat$

6 *mp*

S  
 kept me this night from all harm and dan - ger. I  
 kept me this day from all harm and dan - ger. I  
 whol - ly, my bo - dy and soul and all things. Let

A  
 kept me this night from all harm and dan - ger. I  
 kept me this day from all harm and dan - ger. I  
 whol - ly, my bo - dy and soul and all things. Let

T  
 8 kept me this night from all harm and dan - ger. I  
 kept me this day from all harm and dan - ger. I  
 whol - ly, my bo - dy and soul and all things. Let

B  
 kept me this night from all dan - ger. I  
 kept me this day from all dan - ger. I  
 whol - ly, my bo - dy and all things. Let

6 *mp*

Ab/Eb Eb Bb Eb Bb Eb *mp*

9

S

pray You would keep me \_\_\_\_\_ this day al - so \_\_\_\_\_ from all e - vil  
 pray You for - give me \_\_\_\_\_ all of my sins \_\_\_\_\_ where I have done  
 your ho - ly an - gel \_\_\_\_\_ be now with me \_\_\_\_\_ that the e - vil

A

pray You would keep me this day from all e - vil  
 pray You for - give me of my where I have done  
 your ho - - - ly an - gel keep me that the e - vil

T

8

pray You would keep me this day from all e - vil  
 pray You for - give me of my where I have done  
 your ho - - - ly an - gel keep me that the e - vil

B

pray You would keep me this day from all e - vil  
 pray You for - give me of my where I have done  
 your ho - - - ly an - gel keep me that the e - vil

9

B $\flat$  B $\flat$ min A $\flat$  F min G7 C min G

12 *f*

S  
 sin. I pray that my do - ings and life pleas - es You. A -  
 wrong. I pray that You grac - ious - ly keep me this night. A -  
 foe may have no do - min - ion and pow'r o - ver me. A -

A  
 sin. I pray that my do - ings and life pleas - es You. A -  
 wrong. I pray that You grac - ious - ly keep me this night. A -  
 foe may have no do - min - ion and pow'r o - ver me. A -

T  
 8 *f*  
 sin. I pray that my do - ings and life pleas - es You. A -  
 wrong. I pray that You grac - ious - ly keep me this night. A -  
 foe may have no do - min - ion and pow'r o - ver me. A -

B  
*f*  
 sin. I pray that my do - ings and life pleas - es You. A -  
 wrong. I pray that You grac - ious - ly keep me this night. A -  
 foe may have no do - min - ion and pow'r o - ver me. A -

12 C min *f* A<sup>b</sup> B<sup>b</sup> F min7 B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup>

15

S

A

T

B

men.  
men.  
men!

men.  
men.  
men!

men.  
men.  
men!

men.  
men.  
men!

15 C min F min C min A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

15

Detailed description: This page contains a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The vocal parts (S, A, T, B) all begin at measure 15 with a melodic line that spans across measures 15, 16, and 17, ending with a whole note chord in measure 18. The lyrics for all parts are "men. men. men!". The piano accompaniment also begins at measure 15, with the right hand playing a melodic line and the left hand providing harmonic support. The piano part includes a chord progression: C minor, F minor, C minor, A-flat, B-flat, and E-flat. The piano part concludes at measure 18 with a final chord.