



WALK IN THE LIGHT

The King's University Choirs
Dr. John Hooper, conducting

7:30 PM, Friday March 29th, 2019

First Presbyterian Church 10025 105 ST

\$20 General, \$10 Student/Senior, \$5 King's Alumni,
King's Students Free with I.D.



THE
KING'S
UNIVERSITY
MUSIC DEPARTMENT

EDMONTON'S CHRISTIAN UNIVERSITY

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PROGRAM

The King's University Concert Choir

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Canticle of Praise

John Ness Beck (1930-1987)
(from Psalms 103, 148)

As a father pitieth his children,
so the Lord pitieth them that fear Him
For He knoweth our frame; He remembreth that we are dust.
As for man, his days are as grass;
as a flower of the field, so he flourisheth,
For the wind passeth over it, and it is gone.
And the place thereof shall know it no more.
But the mercy of the Lord is from everlasting to everlasting
to them that fear Him, To such as keep His covenants.
The Lord hath prepared His throne in the heavens,
And His kingdom ruleth over all.

Praise ye the Lord from the heavens! Praise Him in the heights!
Praise ye Him, all His angels! Praise ye Him, all His hosts!
Praise ye Him, sun and moon. Praise Him, all ye stars of light!
Praise the Lord from the earth, ye dragons and all deeps:
Fire and hail, snow and vapours, stormy wind fulfilling His word!
Kings of the earth and all people, princes and all judges of the earth,
Young men and maidens, Old men and children, Let them praise the
name of the Lord!

For his name alone is excellent, His glory is above the earth and
heaven. Praise ye the Lord!

Welcome:

Dr. Arlette Zinck, Dean of Arts

The King's University Chamber Choir

Laudate

Noël Goemanne (1926-2010)
(adapted from Psalm 148)

Nicole Klippenstein, soprano solo
Theoren Tolsma, tambourine

Laudate Dominum de coelis, Laudate Dominum de terra
Praise the Lord from the heavens. Praise the Lord from the earth.
Laudate eum omnes gentes! Laudate eum omnes populi!
Praise him all his angels! Praise him all his hosts
Laudate in excelsis Deo!
Praise him in the highest!

O sun, O radiant light! O moon and stars of night!
O lumina magna! Shining through all space!
Fire and hail and all kind of weather; Light, darkness, night & day
Birds in the air and fish in the waters, *Laudate Domimum*
Kings of the earth, princes and judges and all people here on earth,
Praise the Lord!

Domine, Ad Adjuvandum Me

G. B. Martini (1706-1784)

Autumn Sybesma, Matthew Fullerton, duet
Anna Boessenkool, Joshua Pires, Sam VanderWoude, trio
Liana DePoe, soloist

Domine, ad adjuvandum me festina
Lord, make haste to help me.
Gloria Patri, et Filio, et Spiritui Sancto
Glory be to the Father and to the Son and to the Holy Spirit
sicut erat in principio et nunc, et semper et in saecula saeculorum.
as it was in the beginning, is now and will be forever.

Alleluia

Ralph Manuel (b. 1951)

Alleluia

Daemon Irrepat Callidus

György Orbán (b. 1947)

Daemon irrepat callidus allicit cor honoris

The devil sneaks expertly tempting the honourable heart

Ponit fraudes, interlaudes, cantus, saltus.

He sets forth trickery amidst praise, song and dance.

Quidquid amabile Daemon dat, cor Jesu minus aestimat.

However amiably the Demon acts,

it is still worth less than the heart of Jesus.

Caro venatur sensibus; sensus adhaeret dapibus.

The flesh is tempted by sensuality; gluttony clings to our senses.

Inescatur, impinguatur, dilatatur.

It overgrows, it encroaches, it stretches.

Quidquid amabile caro dat, cor Jesu minus aestimat.

However amiably the flesh acts,

it is still worth less than the heart of Jesus.

Adde mundorum milia mille milena gaudia

Though the universe confer thousands upon thousands of praises

Cordis aestum non explebunt, non arcebunt

They neither fulfill nor put out the desires of the heart.

Quidquid amabile totum dat, cor Jesu minus aestimat.

However amiably the world acts,

it is still worth less than the heart of Jesus.

The King's University Concert Choir

Festival Sanctus

John Leavitt (b. 1956)

Sanctus, sanctus, sanctus Dominus Deus Sabaoth!

Holy, holy, holy Lord God of Sabaoth

Hosanna in excelsis Deo

Hosanna in the highest

Benedictus qui venit in Nomine Domine Dei

Blessed is he who comes in the name of the Lord.

Pleni sunt coeli et terra Gloria tua.

Heaven and earth are full of your glory.

Ubi Caritas

Ola Gjeilo (b. 1968)

(Maundy Thursday antiphon)

Dr. Evelyn Greiger, conducting

In memorium Kieran Otteson (1997-2019)

A former member of The King's University Concert Choir.

Ubi Caritas et amor, Deus ibi est

Where charity and love are, God is there

Congregavit nos in unum Christi amor

The love of Christ has gathered us together

Exsultemus et in ipso jucundemur

Let us rejoice and be glad in it

Timeamus et amemus Deum vivum

Let us revere and love the living God

Et ex corde diligamus nos sincero. Amen

And from a sincere heart let us love one another. Amen

Walk in the Light

arr. Robert W. Houghton
(traditional American gospel)

Nicole Klippenstein, soprano soloist

Walk in the light. Beautiful light.
Come where the dew drops of mercy shine bright.
Shine all around us by day or by night.
Jesus the light of the world.
He's shinin' all over this world!

INTERMISSION

**Please join us for complimentary light refreshments
in the Newcomb Room.**

The King's University Chamber Choir

Say Gentle Nymphs

Thomas Morley (1557-1603)

Say, gentle nymphs that tread these mountains
Whilst sweetly you sit playing Saw you my Daphne,
My sweet Daphne straying along you crystal fountains?
If so you chance to meet her, Kiss her, O, and kindly greet her.
Then sweet garlands take her and sat from me,
I never will forsake her.

Weep, O Mine Eyes

John Bennet (1575-c.1614)

Weep, O mine eyes and cease not.
Alas, these your springtides methinks increase not
O when begin you to swell so high that I may drown me in you?

The King's University Concert Choir

Il Zapaione Musicale (A Musical Concoction)

Ariano Banchieri (1567-1634)

Come now, what fun we're bringing!
Let us all now join in with singing!
Who sings soprano? Oh, let me sing soprano!
Who sings contralto? Just listen to my alto!
And I'll sing tenor! (We adore our tenor!)
And who will sing falsetto? Oh, let me sing falsetto!
Who'll sing the basso? I'll take the bass with pleasure!
Now all together, rain or sunny weather
Let us enjoy this musical concoction

A Litany

Robin John King (b. 1961)
Phineas Fletcher (1580-1650)

Drop, drop, slow tears, And bathe those beauteous feet
Which brought from heav'n The news, and Prince of Peace
Cease not, wet eyes, His mercy to entreat;
To cry for vengeance, Sin doth never cease.
In your deep floods Drown all my faults and fears;
Nor let His eye See sin, but through my tears.

The King's University Chamber Choir

Here Am I, Send Me

Frank J. Wells (b. 1960)
(based on Isaiah 6:8)

Julia Frank and Grace Fullerton, soloists
Theoron Tholsma, percussion

Look around, the world is cryin', who will comfort their world?
I heard the voice of the Lord a-sayin': "Who will comfort my world?"
Here am I, send me!

Lord, I can see people, people who need comfort.
Here am I, Lord; won't you send me?
Look around, the world is hungry, who will feed their world?
I heard the voice of the Lord a-sayin': "Who will feed my world?"
Here am I, send me!
Lord, I can see people, people who are hungry.
Here am I, Lord; won't you send me?

O Lux Beatissima

Howard Helvey (b. 1968)

(from Stephen Langton (c. 1150-1228) *Veni Sancte Spiritus*)

O lux beatissima,
O light most blessed
reple cordis intima
Fill the inmost heart
tuorum fidelium
of all your faithful
Sine tuo numine
Without your grace,
nihil est in homine
there is nothing in humanity,
nihil est innoxium
there is nothing (that) is not harmful.

Ain'a That Good News

William L. Dawson (1899-1990)

I gotta crown up in-a the Kingdom, Ain'a that good news!
I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

I gotta harp up in-a the Kingdom, Ain'a that good news!
I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

I gotta robe up in-a the Kingdom, Ain'a that good news!

I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

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Cloths of Heaven

Mark Sirett (b. 1952)
(William Butler Yeats 1865-1939)

Had I the heavens' embroidered cloths,
Enwrought with golden and silver light,
The blue and the dim and the dark cloths
Of night and light and the half light,
I would spread the cloths under your feet:
But I, being poor, have only my dreams;
I have spread my dreams under your feet;
Tread softly because you tread on my dreams.

I Sing Because I'm Happy

Charles H. Gabriel (1856-1932)
Civilla Martin (1866-1948)
arr. Kenneth Paden & Rollo Dilworth

Theoren Tolsma, percussion

I sing because I'm happy.
I sing because I'm free.
His eye is on the sparrow,
And I know he watches me.

THE KING'S UNIVERSITY CHOIRS

Soprano

Naomi Oommen
Briana Geddert
Julia Frank*
Nicole Klippenstein*
Kaija Meetsma
Autumn Sybesma*
Maggie Wu
Sydney Rochow*
Katie Lam
Anna Boessenkool*

Alto

Yeji Park
Liana DePoe*
Charis Schlamp
Mackenzie Demuynck*
Sara Himer
Raina Cornelsen

Edu Aklamanu
Bronwyn Miles*
Jordan Scheuermann*
Grace Fullerton*

Tenor

Jubert Famador*
Matthew Fullerton*
Derek Kronemeyer*
Joshua Pires*

Bass

Rigel Rendón*
Stuart Oudijn
Daniel Alraro Sibaja
Theoren Tolsma*
Edmund Wasowicz
Sam VanderWoude*

Andrew Blimke - Music Department Coordinator

Nicole Klippenstein - Choral Assistant

Dr. Ping-Shan Liao - Performance Accompanist

Kim Cousineau - Rehearsal Accompanist

**denotes membership in The Chamber Choir*

BIOGRAPHIES

Dr. John Hooper is Professor Emeritus from Concordia University of Edmonton where he was Director of the School of Music, conducted the Concordia Concert Choir, and taught courses in conducting, choral technique, theory and aural skills, among others. As a choral and handbell conductor, he has led many university, community, semi-professional, secondary school, and church ensembles. He frequently serves as an examiner for the London College of Music Examinations board through the University of West London and as an adjudicator for the annual Singapore Youth Festival. His appearances as guest conductor, teacher, and presenter, have taken him throughout Asia as well as in Africa, the Middle East, Europe, and North America. His compositions have become more frequently performed in Alberta and elsewhere. Details on his professional involvement can be found at jhooper.ca.

Dr. Ping-Shan Liao has presented numerous solo concerts and fascinated audiences worldwide with her musical talents. Throughout her career, she has also collaborated as a chamber and concerto pianist, appearing with the International Chamber Ensemble De Rome, the Concordia Symphony Orchestra, Edmonton Festival City Winds and the Prairie Jubilation Wind Ensemble.

Born and raised in Taiwan, Ping-Shan developed her passion for music at a very young age and was the prize winner of many competitions in Taiwan. After graduating from the National Taiwan Normal University, she pursued her graduate study in the United States and received her Doctor of Musical Arts degree in Piano Performance & Literature from the Eastman School of Music. While studying at Eastman, Ping-Shan was invited to present a solo concert at the Alexander Goldenweiser Memorial Museum in Moscow. She was also selected to perform at the Taiwan National Recital Hall in 2001 as one of the "Young Artists Series" concerts, which recognize the outstanding global achievements of Taiwanese musicians.

About The King's University

Founded in 1979, The King's University in Edmonton, Alberta is a Christian post-secondary institution providing education that **inspires and equips learners to bring renewal and reconciliation to every walk of life as followers of Jesus Christ, the Servant-King.** We desire to be widely known as a Christian university serving to build a more humane, just, and sustainable world for all.

King's intentionally offers a **liberal arts education, introducing students to a wide variety of academic disciplines** throughout their degree. Students take courses in English, history, philosophy, theology, fine arts, natural sciences and social sciences where they discuss the rich interconnectedness of academic disciplines.

Students graduate with a nationally recognized degree! King's consistently gets top marks from students in independent surveys for quality of education, small class sizes, and opportunities for hands-on research with professors who are experts in their fields. This past year, **King's professors produced over 165 scholarly contributions, about one-fourth of which also had student authorship, and many of which incorporated student research.**

Your learning at King's takes place in a **faith-shaped community that does not shy away from asking tough questions, engaging our world, and teaching you to pursue and lead social transformation.** And it's all rooted in a biblical vision of justice and compassion.

You matter and belong here! At King's, you become part of a vibrant and caring community that's interested in your learning, your dreams, and your calling.

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About The King's Music Program

Our classical music courses not only familiarize students with the physical aspects of the art (including theory and performance techniques) and its aesthetic qualities, but also seek answers to philosophical questions concerning its nature, origin, and development. With an equal emphasis on academic and private music instruction, you'll always have plenty of performance opportunities to hone your craft and do what you love—making music!

Available as a major

4-Year Bachelor of Music

4-Year Bachelor of Arts

Available as a concentration

3-Year Bachelor of Arts

Available as a minor

4-Year Bachelor of Arts

3-Year Bachelor of Arts

Available as a diploma and certificate

2-Year (or concurrent) Diploma in Church Music

1-Year Post-Bachelor's Performer's Certificate

1-Year Post-Bachelor's Artist's Diploma

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