



*Welcome
to the
Pleasures*

Da Camera Singers

1995-1996

March 23, 1996

Mystic Masterpieces

March 23 1996, 8:00 p.m.
Special Guest
Peter Togni, Host
Mel Unger, conductor

Missa Choralis

Franz Liszt (1811-1886)

Kyrie

Gloria

Credo

Sanctus

Benedictus

Agnus Dei

Organ: Jerrold Eilander

*** Interval (15 minutes) ***

None other Name

Gregory Wilbur (b. 1968)

Conductor: John Hooper

Fürchte dich Nicht BWV 228

J. S. Bach (1685-1750)

Organ: Stillman Matheson

Kerry Bennett: Cello

Due to professional recording agreements, we request that no visual and/or audio equipment be used during the concert. Please turn off all watch alarms and pagers for the duration of the concert. Thank you.

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From: Quatre Motets Pour un Temps de Pénitence

Francis Poulenc (1899-1963)

I. Timor et tremor venerunt super me

II. Vineam meam electam

Conductor: John Hooper

Ave Maria

Victor Togni (1935-1965)

Organ: Peter Togni

Improvisation on a Given Theme

Organ: Peter Togni

Ave Verum

Peter Togni (b. 1959)

Conductor: John Hooper

Thou Shalt Know Him

Mark Sirett

Reception to follow in the lower hall

Da Camera Singers

For 33 years Da Camera Singers has performed throughout Alberta, across Canada and most recently in Europe and Florida. While specializing in chamber masterworks of the classical choral repertoire, Da Camera also performs popular programs. Many of its approximately 40 members are professional choristers, conductors or musicians in schools and churches and Da Camera seeks to develop and present the finest in Canadian choral music.

Under the direction of Dr. Unger, Da Camera has developed a uniquely expressive style which communicates the depth of their repertoire while maintaining artistic integrity. Da Camera Singers most recent venture has been the production of a compact disc entitled "Gloria - Music of the French Cathedral." It includes *Gloria*, by Poulenc, featuring soprano Janet Smith and pianist Loretta Dueck and *Messe Solennelle* by Vieme, with organist Bruce Wheatcroft.

Mel Unger - Music Director

Born in Alberta, Mel Unger holds degrees in choral music from the Universities of Saskatchewan, Oregon and Illinois. Dr. Unger also studied conducting as a scholarship student under well-known conductor and Bach specialist Helmut Rilling at the State Music Conservatory in Frankfurt. Dr. Unger has written a number of scholarly articles and music editions including a book on the choral music of Bach's contemporary, Johann David Heinichen. Most recently, he has completed a reference book translating and analyzing the text of each of Bach's 200 sacred cantatas. He is Professor of Music at North American Baptist College in Edmonton and was appointed music director of Da Camera Singers in 1981.

John Hooper - Assistant Conductor

Dr. John Hooper is Director of Choral Music at Concordia College, Edmonton, where he directs the College Choir and Community Chorus. He holds music degrees from Arizona State University and James Madison University in Virginia. He has served on the faculty of several schools, both collegiate and secondary. He is active in Lutheran church music, conducting workshops and seminars in that area. His professional singing experience includes six years with the Phoenix Bach Choir.

Loretta Dueck - resident pianist

A native Albertan, Loretta completed her Bachelor of Music Degree in piano at the University of Alberta with Professor Munn. Previous studies include a B.Ed. and a B.A. in music. In 1975 upon completion of her B.Ed. degree, Loretta taught high school music in Brisbane, Australia. In 1984, Ms. Dueck was employed by the University of Alberta as an accompanist in the voice studios and continued in that position until 1991. Loretta has also toured with the Alberta Opera Touring Association and is presently involved in teaching privately and accompanying. This is Loretta's eleventh season as accompanist with Da Camera Singers.

Concert Accompanists

Kerry Bennett - cello

Although principal cellist in the Singing Strings Orchestra, Kerry continues her studies in double bass and is reluctant to choose a principal instrument. Kerry performs at various functions in Edmonton and around Alberta with the orchestra and Singing Strings quintet. Kerry presently studies cello under Colin Ryan.

Jerrold Eilander - Organ

While working in public relations for AeroPark Corporation Jerrold is actually a pipe organist by trade. His musical career revolves around the organ including a BA degree (1988) from Dordt College, Iowa, in Organ performance and church music and one year at King's College, Edmonton. He is currently part time music director at Trinity Christian Reformed Church in the City.

Stillmann Matheson - Organ

A native of St. Stephen, New Brunswick, Stillman Matheson holds music degrees from Mount Allison and McGill Universities. He has been the recipient of numerous awards including a New Brunswick Arts Award, a University of Alberta PhD. recruitment scholarship and a University of Alberta PhD. dissertation fellowship. At present he is a doctoral candidate at the University of Alberta, Director of Music at Robertson Wesley United Church, lecturer at the King's University College and a member of the Alberta Baroque Ensemble. In October he will travel to Poland to perform at the 11th International Festival of Organ Music in Legnica and at the Fredric Chopin Academy of Music in Warsaw.

Choir

Mel Unger, director
Loretta Dueck, rehearsal accompanist
George Bennett, general manager
Nessim Carty, Technical Director

Sopranos

Campbell, Anne
McFall, Marion
Rajhard, Lorene
Schutt, Meaghan
Smith, Janet
Townend, Joan
Unger, Betty
Widdifield, Robyn

Tenors

Bennett, George
Conway, Paul
Hannah, Ron
Hooper, John
McIntosh, Myles
Mortenson, Ben
Wilkinson, Russ

Altos

Barnes, Rosemarie
Blanchette, Evelyn
Bunge, Pamela
Carter, Lorraine
Dafoe, Sarah
Hidber, Joyel
Plumb, Judith
Sabo, Barb

Basses

Braun Otto
Eilander, Jerrold
Randall, Greg
Sorenson, Anders
Thiessen, Richard
Waldon, Mitch

Special Guests

Peter Togni
Stillman Matheson
Kerry Bennett

Organ and host
Organ
Cello