



THE
KING'S
UNIVERSITY
MUSIC DEPARTMENT

The King's University Choirs
Dr. Evelyn Grieger - conducting
Dr. John Hooper - conducting

Abide With Us This Sacred Night

With performances by
Duo Majoya

Friday Nov. 30th, 7:30 pm

West End Christian Reformed Church
10015 149 Street, Edmonton, AB

Tickets: \$20 general, \$10 student/senior
\$5 King's Alumni, King's Students Free with I.D.

kingsu.ca/fine-arts

RCPAC

PROGRAM NOTES

Our hope is that tonight's concert will allow each of you time and space for reflection; to contemplate peace and stillness. As we ask God to abide with us, and especially at the beginning of the Advent season - we will praise the Lord God, and know that "by His grace, we shall see His face, and when awake, receive His Joy."

We will explore love, light, and peace in our music: love that conquers all, comes from God, and is the reason we are all gathered together tonight; light from God's glory that is overwhelming, and continues to fill our hearts; peace that God promised, coming in the form of stillness, calmness, silence, and, we pray, that peace that will spread over our land.

Our centerpiece for tonight's concert is John Hooper's "A Choral Compline." The Compline is the final, late-night prayer of the Hours of Divine Office (Matins, Lauds, Prime, Terce, Sext, None, Vespers and Compline). The recitations of scriptures and prayers involved in these independent offices evolved under the strong codifying influence of Pope Gregory the Great in the late 6th Century. These prayers that make up the Compline date back to the monastic custom of saying private prayers before retiring. You will hear a variety of texts presented in a variety of musical ways - chant (traditional and modern); antiphony between duets of voices; alternation between consonant and dissonant writing, while always reflecting the text; the choirs are also asked to stomp and clap while singing!

Dr. Hooper didn't want the setting to be entirely quiet and slow, but rather, he presents some of the text in quick tempi, and with light, staccato, polyphonic writing, some accompanied by these stomps and claps. There is a consistency in the writing, and you will hear the repetition of a few movements (text and music), often with additional layers. The choirs have thoroughly enjoyed learning this work, and are very excited that in this full form, we will be presenting the world premiere, with the composer himself present!

We are pleased to have *Duo Majorya*, Dr. Marnie Giesbrecht and Dr. Joachim Segger, perform after intermission. The choirs will return and continue to sing praise to our God, to voice prayers and dreams of hopeful times, and to make a joyful noise!

The choirs and conductors are extremely thankful to and for our accompanists - Elsie Hoover and Kim Cousineau. Our Music Department Administrative Assistant, Andrew Blimke, also deserves our deepest gratitude.

Cover Art: "Yukon" by Robbie Craig

A silent auction is being held for a framed print. Bidding closes after intermission. Proceeds go towards reducing student expenses on future international choir tours

PROGRAM

The King's Choirs - Processional *Magnificat*

Taize community
(Luke 1:46-55)

Magnificat anima mea Dominum
My soul magnifies the Lord

Welcome:
Dr. Melanie Humphries,
President, The King's University

Concert Choir *Jubilate Deo*

Manolo Da Rold (b. 1976)
(Psalm 100:1-3a)

Jubilate Deo omnis terra
servite Domino in laetitia
in troite in conspectu ejus in exultatione
qui Dominus ipse est Deus

Sing joyfully to God, all the earth
serve the Lord with gladness
Enter into his presence with jubilation
know the Lord alone is God.

Ubi Caritas

Ola Gjeilo (b. 1978)
(traditional sacred text)

Ubi Caritas et amor, Deus ibi est
Congregavit nos in unum Christi amor
Exultemus et in ipso jucundemur
Timeamus et amemus Deum vivum
Et ex corde diligamus nos sincero. Amen.

Where charity and love are, God is there
The love of Christ has gathered us together
Let us rejoice and be glad in it
Let us revere and love the living God
And from a sincere heart let us love one another. Amen

Chamber Choir *Gloria in Excelsis Deo!*

J. S. Bach (1685-1750)
(Luke 2:14)

Gloria in excelsis Deo!
Et in terra pax hominibus, bona voluntas

Glory to God in the highest!
And on earth peace and good will to all people

Wie Schön Leuchtet

Philip Nicolai (1556-1608)
(Philip Nicolai)

O let the harps break forth in sound!
Our joy be all with music crowned,
Our voices gladly blending.
For Christ goes with us all the way,
Today, tomorrow, every day!
His love is never ending
Sing out! Ring out!
Jubilation! Exultation! Tell the story!
Great is He, the King of Glory!

Amor Vincit Omnia

John Hooper (b. 1960)
(from Virgil, 70 BC - 19 BC, *Eclogue* 10:69)

Nicole Klippenstein, soprano

Amor vincit omnia.
Love conquers all.

O Lux Beatissima

Howard Helvey (b. 1968)
(from Stephen Langton, c. 1150-1228, *Veni Sancte Spiritus*)

*O lux beatissima,
reple cordis intima
tuorum fidelium
Sine tuo numine
nihil est in homine
nihil est innoxium*

O light most blessed
Fill the inmost heart
of all your faithful
Without your grace,
there is nothing in humanity,
there is nothing (that) is not harmful.

God the Father will Dance

Mark Hayes (b. 1953)
(adapted from Zephaniah 3:14, 17; Psalm 34:2, 4)

Kim Cousineau, piano

God the Father will dance over you in joy!
He will take delight in whom He loves.
Is that a choir I hear singing the praises of God?
No, the Lord God Himself is exulting over you in song!
He will rejoice over you in song!
My soul will make its boast in God,
For He has answered all my cries.
His faithfulness to me is as sure as the dawn of a new day.
Awake my soul and sing!
Let my spirit rejoice in God!
Sing, O daughter of Zion, with all of your heart
Cast away fear for you have been restored!
Put on the garment of praise as on a festival day.
Join with the Father in glorious, jubilant song.

Ain'a That Good News

William L. Dawson (1899-1990)
(Traditional Spiritual)

I gotta crown up in-a the Kingdom, Ain'a that good news!
I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

I gotta harp up in-a the Kingdom, Ain'a that good news!
I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

I gotta robe up in-a the Kingdom, Ain'a that good news!
I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

I gotta Saviour in-a the Kingdom, Ain'a that good news!
I'm a-gonna lay down this worl'. Gonna shoulder up-a my cross,
Gonna take it home-a to my Jesus, Ain'a that good news!

The King's Choirs *A Choral Compline*

John Hooper (b. 1960)
(Traditional sacred texts)

Elsie Hoover, organ

Solo voices indicated in list of personnel

I. Chant - Opening Versicle

Grant us quiet this night
Grant us peace at the last
By your grace we shall see your face
When awake we will receive your joy.

II. Canticle - Phos Hilaron

O joyous light of glory
of the immortal Father,
Heavenly, holy, blessed Jesus Christ

We have come to the setting of the sun
and we look to the evening light

We sing to God the Father
and to His only Son, blessed Jesus Christ
and to the Holy Spirit

You are worthy of praise, of being praised
with pure voices forever. Amen.

O Son of God, blessed Jesus Christ
O Spirit, Giver of Life
The universe proclaims your glory

III. Gloria Patri

*Gloria Patri, Gloria Filio, Gloria Spiritui Sancto
sicut erat in principio
Et nunc, et semper et in saecula saeculorum. Amen.*

Glory be to the Father and to the Son and to the Holy Spirit
as it was in the beginning
is now and will be forever. Amen.

IV. Prayer - Abide with Us

Abide with us, hear my prayer, listen to my cry
Abide with us, the day is over.
Abide with us, and with your church, now and forever.
Abide with us at the end of the day.
Abide with us at the end of our lives.
Abide with us at the end of the world.
Abide with us with Your grace and Your goodness.
Abide with us with Your Word and Your Sacrament.
Abide with us with Your strength and Your gracious blessing
Abide with us when the night of affliction
and temptation comes upon us.
Abide with us when the night of fear and despair
and when death draws near.
Abide with us, hear my prayer, listen to my cry

Abide with us, the day is over.
Abide with us, and with your church, now and forever.

V. Chant - Antiphon

Guide us waking, O Lord.
Guide us sleeping, O Lord,
that awake we may watch with Christ,
and asleep we may rest in peace.

VI. Chorale - Nunc Dimittis (J. Brahms, Symphony 1)

Lord, now let your servant depart in the peace you promised
According to Your Word, my eyes have seen Your salvation
Prepared in the presence of all nations for the world to see
A light that will bring revelation to all and glory to Your people.

VII. Gloria Patri

VIII. Chorale - Luther's Evening Prayer (J. Brahms, Symphony 1)

I thank you my Father through Your only Son, Christ Jesus
That You have so kept me this day from harm and danger.
I pray you forgive me all of my sins where I have done wrong.
I pray that you graciously keep me this night. Amen.

For into Your kind hands I yield my entire being,
Commend myself wholly, my body and soul and all things.
Let Your holy angel be now near me that the evil foe
May have no dominion and power over me. Amen.

IX. Chant - Antiphon

Guide us waking, O Lord.
Guide us sleeping, O Lord,
that awake we may watch with Christ,
and asleep we may rest in peace.

INTERMISSION

Please join the choirs in the Fellowship Hall for baking and refreshments by donation. All funds raised will go towards reducing student expenses for future international choir tours.

Duo Majoya: Marnie Giesbrecht and Joachim Segger
Wind Riders of Alberta for Piano and Organ

Carry Ratcliff (b.1953)

1. A Blinding of Snow

High winds keep already-fallen snow airborne, moving sideways.
2018 saw record-breaking snowfall in Calgary.

2. A Clatter of Aspens

The slightly brittle sound of Aspen leaves, that shake with the slightest wind, carry across a placid lake on a hushed afternoon.

3. A Dance of Whooping Cranes

The principal nesting grounds of the endangered North American Whooping Crane are in Wood Buffalo National Park, north of the oil sands, straddling the border with the Northwest Territory. There Whooping Cranes dance, a courtship display involving hopping and waving of wings. With the next generation, they fly over Alberta and the United States to winter on the Gulf coast of Texas.

4. A Circling of Hawks

Riding the rising thermals next to mountains, Hawks can glide with virtually no effort. Large groups of circling Hawks, called kettles or boils, often form, 'resting' prior to migration.

5. A Haunting of Dust Devils

Cyclones can form as heated air rises from the earth. If a cyclone touches the earth, dust can be pulled up into it, making the cyclone visible as a spinning 'dust devil'. But when the cyclonic activity dissipates, the dust stops spinning and floats to the ground. Dust devils toggle into and out of existence.

Commissioned by Duo Majoya for Premiere at the RCCCO Spirit Wind Organ Festival, July 5, 2018, Calgary, Alberta

Explore more of the music of Cary Ratcliff @Ratcliffmusic.com

Chamber Choir
O Spondour of God's Glory Bright

Bert Van der Hoek (unknown birthdate)
(Ambrose of Milan (340-397), *Splendor paternae gloriae*)

O splendour of God's glory bright, from light eternal bringing light!
O light of light, light's living spring, true day, all days illumining.
Come, very Sun of heaven's love, in lasting radiance from above,
and to our inward hearts convey the Holy Spirit's cloudless ray.
Confirm our will to do the right,
and keep our hearts from envy's blight;
let faith, its eager fires renew, and hate the false, and love the true.
Dawn's glory gilds the earth and skies, let him our perfect morn,
arise,
the Word in God, the Father one, in Father imaged in the Son.

Jubilate Deo

Nancy Hill Cobb (b. 1951)
(Psalm 100:1-2, 4b-5)

*Jubilate Deo omnis terra
servite Domino in laetitia
Introite in conspectu ejus in exultatione.
Laudate nomen ejus
quoniam suavis est Dominus
in aeternum misericordia ejus
et usque in generationem et generationem.*

Sing joyfully to God, all the earth
serve the Lord with gladness
Enter into his presence with jubilation.
Praise His name
for gracious is the Lord
his mercy is everlasting
and continually for generations and generations

Dr. John Hooper is Professor Emeritus from Concordia University of Edmonton where he was Director of the School of Music, conducted the Concordia Concert Choir, and taught courses in conducting, choral technique, theory and aural skills, among others. As a choral and handbell conductor, he has led many university, community, semi-professional, secondary school, and church ensembles. He frequently serves as an examiner for the London College of Music Examinations board through the University of West London and as an adjudicator for the annual Singapore Youth Festival. His appearances as guest conductor, teacher, and presenter, have taken him throughout Asia as well as in Africa, the Middle East, Europe, and North America. His compositions have become more frequently performed in Alberta and elsewhere. Details on his professional involvement can be found at jhooper.ca.

Elsie Hoover is a collaborative accompanist currently based in Edmonton. Since graduating from a Bachelor of Music at the King's University (2017), Elsie's love for music has led her along many different paths; she accompanies many choirs of various skill levels, works with instrumentalists from the University of Alberta and The King's University, accompanies musicians from the provincial and national festivals and has adjudicated young pianists all over the province. In her undergrad, Elsie studied under Dr. Joachim Segger and Dr. Marnie Giesbrecht, where she discovered the organ, and subsequently got to develop that passion in Vienna, where she studied organ with Craig Humber. Elsie plans to start her Masters studies on the organ in the coming years and to continue to make beautiful music with her fellow colleagues.

Kim Cousineau received a Bachelor of Music degree from the University of Victoria, and studied privately with Anna Cal, student

of Russian pianist Pavel Egorov. He is an alumni of Opera Nuova's collaborative pianist program and has studied at the Franz Schubert Institute in Baden, Austria. Kim has worked as a répétiteur and music director for numerous organizations including Pacific Opera Victoria, Opera Nuova, Mercury Opera, Mayfield Dinner Theatre, MacEwan Theatre, and Concordia University of Edmonton. He is in high demand as a choral accompanist in the Edmonton area, working with many groups including the King's University Chamber and Concert Choirs, Concordia Concert Choir, Da Camera Singers, Vocal Alchemy, A Joyful Noise, and Chronos Vocal Ensemble. In 2012, he was the recipient of the BC Choral Federation's Joyce O. Maguire Award for outstanding long-term service as a choral accompanist. Kim maintains a busy schedule as a collaborative pianist and coach in the Edmonton area.

Marnie Giesbrecht and **Joachim Segger** are **Duo Majoya**, the uniquely versatile and innovative keyboard team that has circled the globe performing keyboard duets of all combinations in North America, Europe, South Africa and Asia. The duo has performed a distinctive repertoire of commissioned, original and arranged works on community and university concert series, at conventions and international organ festivals. Recent concerts include organ duet programs at the Montreal Organ Festival and St. Paul's Chapel, Trinity Wall Street Episcopal Church (NY) series inaugurating their new Noack pipe organ.

Duo Majoya's more than twenty commissions include works for organ duet and organ/piano by Canadian and international composers; recent commissions include *Wind Riders of Alberta* (2018) by Cary Ratcliff; *Grande Suite* for organ and piano (2016) by Denis Bédard, *Cathedral Architecture* (2016) by John Burge and Julian Wachner's *T.S Variations* for organ duet (2017). *Duo Majoya* records a broad range of keyboard duet repertoire including CD "Duo Majoya at the Winspear" (2010) that features works by Canadians Jacobus Klopers, Charles Stolte and Denis Bédard as well as sonatas by Gustav Merkel and WA Mozart. Duo Majoya has a significant YouTube pres-